

*Transfer to
Music
12-10-64.*

INDEX TO VOLUME II.

	PAGE.
American College of Musicians. By a Charter Member	373
Answers to Correspondents. By Uncle Rufus	401
American Composers of the First Rank	491
An Active Newspaper Man	514
Apollo Musical Club (Chicago)	148
Artist and Audience, Mutual Courtesy between. By Edward Baxter Perry	346
American Violinists, A Few. By Frances N. Smith	39
American Compositions, Program of, Fred. W. Root	1
Beautiful in Music, The. By John C. Fillmore	261
Beethoven at Home. From Baron Tremont	315
Blind Victor Robair. Chas. E. Barnes	579
Chicago Orchestra, The First Year of	90
Chicago Musical College, The	399
Cleveland Meeting of the M. T. N. A.	406
Cincinnati College of Music	75
Conception of Music Historically Considered. Dr. K. J. Belling	540
Dwight, John S., Letter from	511
Education, The Higher Musical, in America	75
Form and Spirit in Music. Mrs. Bessie M. Whiteley	544
Gottschalk, the Composer	117
Introduction to the Philosophy of Piano Playing. Frederic Horace Clark	98
Influence of Wagner upon Vocal Art. John S. Van Cleve	167, 380
Japan and Its Music. Mrs. Esther Crane Bell	533
Jenny Lind and the Old Songs. Dr. Geo. F. Root	15, 532
Kalevala, The, Epic of Finland. Anna Cox Stevens	133
Landon, Charles W.	576
Leslie, C. E., and His Work	322 223
Music in the Public Schools. Alex. T. Cringan	38 28

	PAGE
Music as a Mind Developer. R. P. Rider	33, 178
Mason and Thomas Programmes.....	51
Mendelssohn Club of Rockford. Mrs. Chandler Starr.	361
Musical Journalism and Journalists.....	331, 333
Musical Culture, How to Promote. Marie Benedict...	353
Music of Russia, The. E. Burnham Lewis.....	371, 380
Music Extension Society, First Bulletin.....	318
Music in the World's Fair. Official.....	333
Music Extension. Bulletin 2, Local Examiners.....	404
Mason, Luther Whiting, and School Music.....	474
Marsick, the French Violinist. Marian E. Wales.....	589
Mutual Relations of Parents, Pupils and Teachers. Chas. W. Landon.....	505
Musical Prime Numbers. James Paul White.....	553
Musical Family, A. (Mollenhauer).....	628
Organ, History of. W. Francis Gates.....	433
Pianistic Retrospect, A. Emil Liebling.....	68
Philosophy in Piano Playing. Adolph Carpe.....	608
Phonograph in Music. Henry D. Goodwin.....	144
Phrase Marks.....	326
Practical Teacher, The. Legato.....	327
Psychological Technic. Hugh A. Kelso, Jr.....	345
Philosophy of Being, The. Anna Cox Stephens.....	448
Possibilities of a Pure-toned Organ. John C. Griggs..	483
Pianoforte, Evolution of. W. Francis Gates.....	305
Recognition of Societies by the Fair.....	415
Wagner as I Knew Him. Ferd. Praeger.....	107
Wild Wood Notes. S. P. Cheney.....	105
Reviews and Notices.....110, 229, 329, 432, 53, 631	
Schopenhauer in Relation to Music. Dr. Karl Julius Belling.....	8
Story of an Artist. Elizabeth Cuming.93, 192, 309, 454.	620
Story of My Violin. Geo. Kennedy.....	291
Schumann, Revised Edition Wanted. Constantin Stern- berg.....	31
Tomlins', William L., Work with Children. W. S. B. M.	62
How Tomlins' Children Sing. Andrea Hofer.....	62
Wagner. Influence upon Vocal Art. John S. Van Cleve.....	167, 380

INDEX TO VOLUME II—CONTINUED.

v

	PAGE
World's Fair, Music in.....	323
Societies in.....	415
Women of Wagner's Nibelungen. Honier Moore....	572
Wagner Evening, Mrs. Vamp's, Erato.....	391
Wandering Minstrels of Hungary. Octavia Hensel ...	425

PORTRAITS.

Apthorp, William F.....	337
Armstrong, Geo. B.....	515
Balakireff.....	378
Beethoven, Appearance of, on Street.....	214
Bonney, C. C.....	418
Bowman, E. M.	274
Buck, Dudley.....	498
Campanari, Leonardo.....	84
Castle, Wm.....	303
Cui, Cesar.....	375
Dark, Miss Lulu.....	344
Doerner, Armin W.....	85
Dohn, A. W.....	149
Lundie, John.....	165
Dwight, John Sullivan.....	231 512
Falkenau, Harry.....	343
Falk, Louis.....	306
Finck, Henry T.....	335
Fillmore, John C.....	602
Floersheim, Otto.	239
Fox, Mrs. Ancilla.....	307
Glinka.....	289
Gottschalk, Moreau.....	117
Huneker, James Gibbons.....	332
Jacobsohn, S. E.....	304
Jacobsohn, String Quartette.....	305
Kelso, Hugh A., Jr.....	346
Krehbiel, Henry Edward.....	333
Landon, Charles W.....	518
Leslie, C. E.....	224
Marx, Leon.....	49
Mason & Thomas Quartette.....	51

	PAGE.
Mason, Luther Whiting.....	478
Mason, William.....	496
Max Bendix,	64
McConnell, Geo. M.....	341
Murray, James R.....	241
Neff, Peter Rudolph.....	81
Nixon, Charles W.....	342
Otis, Philo A.....	163
Paine, John Knowles.....	500
Phelps, Laura B.....	42
Powell, Maud.....	39
Pratt, N. D.....	153
Pratt, Silas G.....	148
Presser, Theodore.....	240
Rubinstein, Anton.....	371
Singer, Otto.....	83
Smith, Dexter.....	241
Springer, R. R.....	78
Starr, Mrs., Chandler.....	362
Stewart, N. Coe.....	407
Thoms, Wm. M.....	237
Tomlins, William L.....	61
Tschaikowsky, Peter I.....	374
Upton, Geo. P.....	151 334
Van Cleve, John S.....	167
West, Mrs. Elliott.....	364
Wilson, Geo. H.....	331
Ziegfeld, Florence, Dr.....	296
Ziegfeld, F., Jr.....	302

INDEX BY AUTHORS.

BACON, PHILIP. Two Sonnets.....	50
Ballad.....	520
BARNES, CHAS. EDWARD. Blind Victor Robair.....	579
BARNARD, EDWARD W., She Played a Part.....	503
BELLING, DR. KARL JULIUS. Schopenhauer in Relation to Music.....	8
Conception of Music Historically Considered.....	540 ✓
BENEDICT, MARIE. How to Promote Musical Culture.....	358

CARUTHERS, JULIA L. The Falling of the Year (Song).	224
CARPE, ADOLPH. Philosophy in Piano Playing.....	98
CLARKE, HELEN A. Troops of Happy Children (Song).	204
CLARKE, FREDERIC HORACE. Philosophy of Piano Playing, Introduction to the.....	28
CRINGAN, ALEX. T. Music in the Public Schools.....	28
CROSS, W. M. A Systematic Fingering.....	564
CUMINGS, ELIZABETH. The Story of an Artist.....	93, 192, 309, 454, 620
DWIGHT, JOHN S. Portrait of.....	231
Letter from.....	511
ERATO. Mrs. Vamp's Wagner Evening.....	391
FILLMORE, JOHN COMFORT. The Beautiful in Music.....	261 ✓
Portrait of.....	260
GAINES, SAM M. Sweetest Voice I Ever Heard.....	20
At the Piano.....	214
GATES, W. FRANCIS. Evolution of the Pianoforte....	205
History of the Organ.....	433
GOODWIN, HENRY D. The Phonograph in Music.....	144
GRIGGS, JOHN C. Possibilities of a Pure-toned Organ.	483
HENSEL, OCTAVIA. Wandering Minstrels in Hungary.	425
HOFER, ANDREA. How Tomlins' Children Sing.....	61
An Argument in Voice.....	243
HOWARD, JOHN. The Art of Singing.....	188
KELSO, HUGH A., JR. Psychological Technic. (Illus- trated).....	345
Mr. Kelso Explains.....	521
KALBFLEISCH, MAUD. Mozart's Grave. (Poem.)....	390
KLAUSER, JULIUS. A Case of Ear Training.....	219
KENNEDY, GEORGE. Story of My Violin.....	291
LANDON, CHARLES W. Mutual Relations of Parents, Pupils and Teachers.....	505
LEWIS, E. BURNHAM. Music of Russia. (Illus)....	280, 371
LANG, J. B. Letter from.....	522
LIEBLING, EMIL. A Pianistic Retrospect.....	68
MASON, DANIEL GREGORY. I Cannot Help Loving Thee. (Music).....	256

	PAGE.
MATHEWS, W. S. B. Mason and Thomas Programmes.	51
Wm. L. Tomlins' Work with Children.....	62
Gottschalk, the Composer.....	117
The Chicago Apollo Musical Club. (Illustrated) ..	148
The Practical Teacher.....	110, 227, 326
Luther Whiting Mason and School Music.....	474
American Composers of the First Rank.....	491
Cleveland Meeting of the M. T. N. A.....	406
Musical Journalism and Journalists.....	231, 331
Recognition of Societies by the Fair.....	415
American College of Musicians.....	273
The Higher Musical Education in America (Illus.).	75
First Year of the Chicago Orchestra.....	90
The Chicago Musical College (Illustrated).....	299
Music Extension Society. First Bulletin.....	318
— — Second Bulletin. Local Examiners..	404 523
MOORE, HOMER. Women of Wagner's Nibelungen ..	572
ONAHAN, MARY JOSEPHINE. Lilacs. (Poem.).	370
PERRY, EDWARD BAXTER. Mutual Courtesy between Artist and Audience.....	246
ROOT, FREDERICK W. A Program of American Compo- sitions.....	1
ROOT, DR. GEO. F. Jenny Lind and the Old Songs...	15
RIDER, R. P. Music a Factor in Intellectual Growth.	33, 178
RUFUS, UNCLE. Answers to Correspondents.....	401
SMITH, FRANCES N. A Few American Violinists. (Illus.).	39
STEPHENS, MRS. ANN COX. The Kalevala, Epic of Finland.....	133
The Philosophy of Being.....	448 ✓
STARR, MRS. CHANDLER. The Mendelssohn Club.....	361
STERNBERG, CONSTANTINE. Wanted—A Revised Edi- tion of Schumann.....	21
TREMONT, BARON. Beethoven at Home.....	215
VAN CLEVE, JOHN S. Influence of Wagner upon Vocal Art.....	167, 380
WALES, MARIAN E. Marsick, the Violinist.....	589
WHITE, JAMES PAUL. The Musical Prime Numbers...	553

